

Daily Prayer (Friday) † Loehe Chapel

A service of Morning Prayer based upon the pattern for worship in Evangelical Lutheran Worship. The service can go in one of three directions. Please choose one:

- ☐ Prayer around the cross: a time to contemplate our Lord's suffering and death on the cross, and to pray for the world in its suffering, including the suffering near us.
- ☐ Prayer for the healing of the nations: a litany for peace among all peoples and healing of the ills of the world, reflecting our hope through the life, death, and resurrection of Jesus Christ.
- ☐ Prayer for the healing of creation: a litany for peace among all creation and healing of the ills of the world, which is our hope in Jesus Christ.

CHAPEL DATE:

FACULTY PRESIDER:

STUDENT LEADERS:

OPENING VERSICLES/SONG:

The opening versicles, spoken responsively between a worship leader and the assembly, and opening song for Fridays changes with the seasons and with the setting. The opening will always be provided based on the season. The song will sometimes need to be selected.

<input type="checkbox"/> Option 1: Prayer Around the Cross <i>The opening and the song will always be provided for Prayer around the Cross.</i>	<input type="checkbox"/> Option 2: Healing of the Nations <i>If it is not provided, please select a morning song.</i> Advent: Come Now, O Prince of Peace, ELW #247 Epiphany: Light Shone in Darkness, ELW #307 Lent: n/a—Prayer around Cross standard Easter: Halle, Halle, Hallelujah, ELW #172 Time after Pentecost: <u>number & title</u>	<input type="checkbox"/> Option 3: Healing of Creation <i>Please select a morning song.</i> Opening Song (suggestions in Leaders' Guide): <u>number & title</u>
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PSALM:

Select one option:

- ☐ Spoken
- ☐ Sung, tone

Select one option:

- ☐ Antiphonally (groups alternate)
- ☐ Responsorial (cantor sings verses, assembly responds with refrain)

- ☐ Responsive (leader/assembly)
☐ Unison

READING: [redacted]

HYMN or CANTICLE: [redacted]

PRAYERS:

The time for prayer may include common prayer and intercession as well as opportunity for individuals to pray at the cross or the map. Both singing and silence may accompany the prayers.

<p><input type="checkbox"/> Option 1: Prayer Around the Cross</p> <p><i>Silence for prayer</i> OR <i>Select 2-3 hymns to be sung during the time of prayer. Hymns are contemplative and/or have the cross as their theme.</i> Hymns: <u>numbers & titles</u></p>	<p><input type="checkbox"/> Option 2: Healing of the Nations</p> <p><i>Litany of the Nations (cantor & assembly)</i></p> <p><i>Silence for prayer</i> OR <i>Select 1-2 hymns to be sung during the time of prayer. Hymns are contemplative and/or have God's love for all nations as their theme.</i> Hymns: <u>numbers & titles</u></p>	<p><input type="checkbox"/> Option 3: Healing of Creation</p> <p><i>Litany of Creation (cantor & assembly)</i></p> <p><i>Silence for prayer</i> OR <i>Select 1-2 hymns to be sung during the time of prayer. Hymns are contemplative and/or have God's love for creation as their theme.</i> Hymns: <u>numbers & titles</u></p>
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CONCLUDING PRAYER & LORD'S PRAYER

The assembly stands. The worship leader offers a concluding prayer and invites the assembly into the Lord's Prayer (Our Father in heaven...)

☐ Contemporary ☐ Traditional

BLESSING

The assembly departs sharing greetings of peace.

SPECIAL MUSICAL NEEDS: *Instrument requests, cantor, some cool thing you want to do that isn't represented here, etc.*

LEADER MICROPHONE PREFERENCES:

*(Chapel has **two** over-the-ear microphones and **one** lapel microphone available.)*

Presiding:

☐ Over-the-ear ☐ Lapel

Assisting:

☐ Over-the-ear ☐ Lapel

SPECIAL SPACE REQUESTS:

(Please list any requests as they relate to the physical worship space, such as where the leaders will sit, the location of the font, additional stands or tables, and anything extra that will add to the liturgical environment. Please note that there may be limitations to what is feasible based on time constraints and other events/services but know that your requests will be taken into account and the Chapel Staff will work to make them feasible whenever possible).

Note: Be sure to return this form to Chapel Staff via Castle Commons by the Monday after your first planning meeting to give enough time for musicians to prepare. Thank you for your service and leadership!